

SONOKO KAWAHARA DIRECTOR/CHOREOGRAPHER

1205 Lexington Ave. #3C New York, NY 10028 / 646-831-7009 / sonokokawahara@gmail.com

NEW YORK THEATER

The Start Festival	collective	Online Interactive Zoom	Creator/Director
Momotaro: In Search of a Hero	Online version	Japan Society Streaming	Director
Kamioroshi- A Descent of The God	(Artist-in-Resident Fall 2019/Upcoming)		
	Ronald Richardson	Boston University	Director
Fright (Dance theater/Upcoming)	Peggy Choy & Ruth Margraff	Kumble Theater	Director
Momotaro: In Search of a Hero	collective	Japan Society	Director
Satellites	Diana Son	Fordham University	Director
Momotaro and You: Part I & Part II	Leah Nanako Winkler (co-written)	Japan Society NY	Director
In the Line	Chiori Miyagawa	ART/NY Theater	Choreographer
TANABATA: Star Festival	adaptation	Japan Society NY	Director
Women In Yeats ((At the Hawks Well & Only Jealousy of Emer)	William Butler Yeats	La MaMa	Director
Deadly She-Wolf Assassin at Armageddon!	Fred Ho & Ruth Margraff	Ellen Stewart Theater	Director
ANON(nymous)	Naomi Iizuka	Fordham University	Director
Fan Macbeth	original	La MaMa e.t.c.	Dir./Choreographer
		Mabou Mains	
Rose Project	adaptation (music Diedre Murray)	Music Theatre Group	Director
The Queen Says Farewell	Marianne Moore (w/Beijing Opera)	Connelly Theater	Director
Noh Fusion	Zeami (music Deidre Murray)	New York Theater Workshop	Director
Thousand Years Waiting	Chiori Miyagawa	P.S.122	Director
Cherry Orchard: Firs' Dream	Anton Chekov	Connelly Theater	Dir./Choreographer
Invisible Women	ensemble	Columbia University	Director
Broken Morning	Chiori Miyagawa	HERE	Director
The Cuchulain Cycle			
At the Hawks Well/The Green Helmet/On Baile's Strand/The Only Jealousy of Emer/The Death of Cuchulain	William Butler Yeats	Fordham University	Dir./Choreographer
Woman Killer	Chiori Miyagawa	HERE	Director
First Line	original	Women's Project & Productions	Dir./Choreographer
Heather on the Battlefield	P. J. Wylie	Henry Street Settlement	Director
Kariuki's Notebook	Rick Gray	La MaMa	Director
Awakening	Chiori Miyagawa	P.S.122	Director
Cannon in 3D Major	original	DTW/HERE	Dir./Choreographer
Name of the Flower	original	Women's Project & Productions	Dir./Choreographer
Jamaica Avenue	Chiori Miyagawa	Soho Repertory Theater	Director
Baggage	Judythe Cohen	Kennedy Center/Theater for the New City	Director
A Dream Play	August Strindberg	Horace Mann Theater	Director

OTHER

SHINSAI: Theater for Japan	collective	Fordham University	Director/Curator
Pullman Car Hiawatha	Thornton Wilder	Lincoln Center Theater	Director's Lab / Director

READING

Voices From Hiroshima		New Ohio Theater	Director
The Elephant	Minoru Betsuyaku		
The Face of Jizo	Hisashi Inoue		
The Head of Mary	Chikao Tanaka		
HIBAKUSYA Stories	The Face of Jizo (Hisashi Inoue)	New York Theater Workshop	Director
Language Lesson	Julia Cho	Kennedy Center	Director

ASSISTANT DIRECTING

Fuddy Meers dir. David Petrarca Manhattan Theatre Club
Private Lives dir. Anne Bogart Actors Theatre of Louisville

JAPAN

SINSAI: Theater for Japan in Tokyo at Japan Playwright Association
The Length Of This Play Has The Half Life Of Uranium by Suzan-Lori Parks Director
Isabel Who Disappeared Naomi Iizuka Dir./Translator
The Cuchulain Cycle William Butler Yeats t.p.t (Tokyo) Dir./Choreographer

AWARDS / RESIDENCIES (Selected)

New York Theater Workshop Directing Fellowship
The Fund for Women Artists Theatre Roster Artists Program
The Drama League Fall Directing Program fellowship
New York Theater Workshop Summer Development Residency at the Vassar College
The Jim Henson Foundation
N.E A.
Rockefeller Foundation MAP Grants
Japan Foundation Performing Arts Japan-US collaboration Grant
Manhattan Community Arts Fund
Kennedy Center/ACTF the Best Director Award

PROFESSIONAL AFFILIATIONS

Crossing Jamaica Avenue (Cofounder/Artistic Director) www.crossingjamaicaavenue.org
Japan Directors Association
New York Theatre Workshop Usual Suspect
Lincoln Center Theatre Director's Lab
Boston University (Artist-in-Resident Fall 2019)
Fordham University Theatre Department (Guest Artist since 2001)
NYU Gallatin Theater Program (Guest Artist since 2017)
Mabou Mines (Resident Artist)
Japan Society New York, Education/Family Program
Women's Project & Productions' Director's Forum
New Georges Affiliate Artist

TEACHING

Mentorship for the NUY playwright student at Playwright Horizon (2021-2020)
Directing workshop at NYU Gallatin Theater Program since 2017
Visiting Artist: the directing & playwright classes at Fordham University
Directing, acting & movement workshop at New England College & Smith College
Movements' workshop for New Jersey Youth Theatre
Teaching assistant for Anne Bogart's viewpoint class at Columbia University
Theater workshop at t.p.t. (Tokyo, Japan)
Acting workshop at SARASA Studio (Sendai, Japan)

EDUCATION & TRAINING

M.F.A. in Directing Columbia University School of the Arts
SITI Company (Viewpoints, Suzuki Training)
Academy of Performing Arts Musical Program (Tokyo) & KIYAMA Company (Tokyo)
Japanese Kabuki Dance with HANAYAGI School
Dance (Modern, Jazz, Ballet) Broadway Dance Center and others (Tokyo and NYC)